

**A BRILLIANT
NOISE**
New Voices.
Classical Music.

CONFLUENCE

HAMID REZA BEHZADIAN × ALMA QUARTET ×
ASMAE AMADDAOU

A PRODUCTION BY
A BRILLIANT NOISE

MUSIC
POETRY
IMPROVISATION
CONNECTION

CONFLUENCE

What happens when musical worlds are not simply brought together, but truly flow into one another?

Confluence brings together Iranian-Dutch guitarist Hamid Reza Behzadian and the Alma Quartet. New compositions and arrangements, improvisation, poetry and music by Erich Wolfgang Korngold intertwine to form a single musical thread.



Maarten Mooijman

ARTISTIC APPROACH

Music that doesn't simply sit side by side, but intertwines.

Confluence takes the music of Hamid Reza Behzadian as its starting point. His melodies and improvisations form the basis for new compositions and arrangements in which his musical world and that of the Alma Quartet intertwine.

Fragments from the music of Erich Wolfgang Korngold become part of this new musical structure. Not as separate repertoire, but as material that is transformed, answered and woven into Hamid's music.



COMPOSITION · IMPROVISATION · KORNGOLD · NEW REPERTOIRE

THE MUSICIANS

Different voices, one artistic vision.



HAMID REZA BEHZADIAN
Original melodies & improvisations



ALMA QUARTET
String quartet · musicians of the
Royal Concertgebouw Orchestra



ASMAE AMADDAOU
Spoken word & text



KAY SLEKING
Artistic direction,
composition &
arrangements



SIETA KEIZER
Staging & dramaturgy

WATCH & LISTEN

Watch Confluence

A first glimpse of the music, the musicians and the creative process.



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▶ WATCH THE VIDEO

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PROGRAMMING

Confluence at a glance

ENSEMBLE

Hamid Reza Behzadian

Indian slide guitar, harmonica & vocals

Alma Quartet

String quartet
(Royal Concertgebouw Orchestra)

Asmae Amaddaou

Spoken Word

ARTISTIC DIRECTION

Kay Sleking

STAGING & DRAMATURGY

Sieta Keizer

RUNNING TIME

Approx. 75 minutes
(without interval)

REPERTOIRE

New compositions and arrangements, improvisation and music by Erich Wolfgang Korngold

AVAILABLE FOR

Concert halls, theatres and festivals in the Netherlands and internationally

TECHNICAL REQUIREMENTS

Technical rider available on request

BOOKINGS & PROGRAMMING

Kay Sleking · Artistic Director, A Brilliant Noise

Bookings & programming: info@abrilliantnoise.nl

abrilliantnoise.nl

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PERFORMANCE DATES

Confluence live

10 OCTOBER 2026

Muziekgebouw aan 't IJ · Amsterdam
100th IJ-Salon

29 NOVEMBER 2026

Bijlmer Parktheater · Amsterdam
Bijlmer Klassiek

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A BRILLIANT NOISE
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A BRILLIANT NOISE

New voices in classical music.

A Brilliant Noise is a production house for intercultural classical music. We develop new concert productions in which exceptional musicians with refugee or migrant backgrounds collaborate with leading musicians from the international classical music world.

Based in Amsterdam, we create productions for concert halls, theatres and festivals in the Netherlands and internationally.

A BRILLIANT NOISE

Kay Sleking · Artistic Director

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