

A BRILLIANT NOISE
New Voices.
Classical Music.

CONFLUENCE

HAMID REZA BEHZADIAN × ALMA QUARTET × ASMAE AMADDAOU

A PRODUCTION BY
A BRILLIANT NOISE

MUSIC
POETRY
IMPROVISATION
CONNECTION

© Jaap van den Beukel

CONFLUENCE

What happens when musical worlds are not simply brought together, but truly flow into one another?

Confluence brings together Iranian-Dutch guitarist Hamid Reza Behzadian and the Alma Quartet. New compositions and arrangements, improvisation, poetry and music by Erich Wolfgang Korngold intertwine to form a single musical thread.



ARTISTIC APPROACH

Music that doesn't simply sit side by side, but intertwines.

Confluence takes the music of Hamid Reza Behzadian as its starting point. His melodies and improvisations form the basis for new compositions and arrangements in which his musical world and that of the Alma Quartet intertwine.

Fragments from the music of Erich Wolfgang Korngold become part of this new musical structure. Not as separate repertoire, but as material that is transformed, answered and woven into Hamid's music.



COMPOSITION · IMPROVISATION · KORNGOLD · NEW REPERTOIRE

© Emelie Schäfer

THE MUSICIANS

Different voices, one artistic vision.



HAMID REZA BEHZADIAN
Original melodies & improvisations



ALMA QUARTET
String quartet · musicians of the Royal Concertgebouw Orchestra



ASMAE AMADDAOU
Spoken word & text



KAY SLEKING
Artistic direction, composition & arrangements

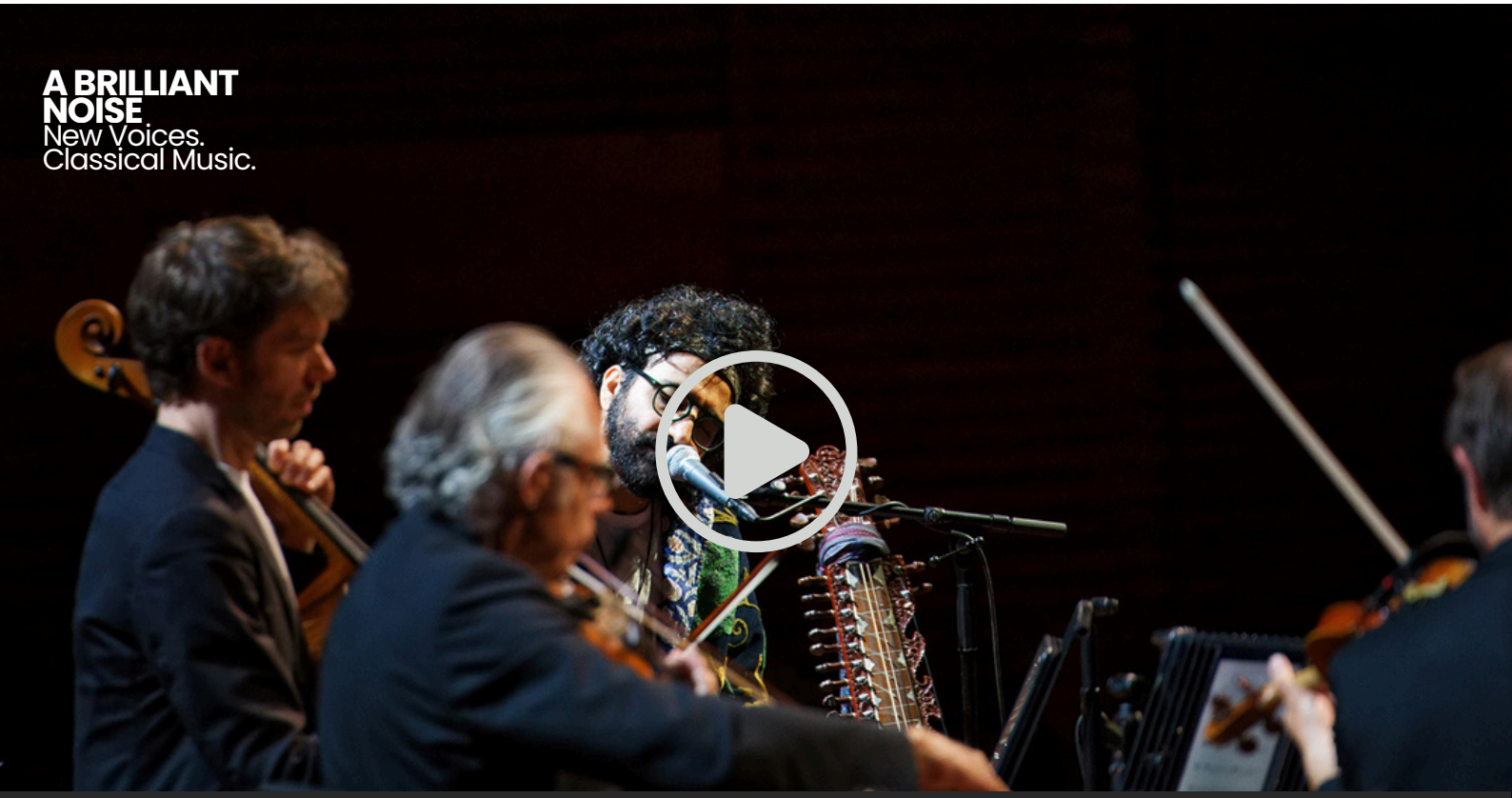


SIETA KEIZER
Staging & dramaturgy

WATCH & LISTEN

Watch Confluence

Discover Confluence through the concert trailer and a selection of live recordings from its premiere at the Muziekgebouw aan 't IJ in Amsterdam.











PROGRAMMING

Confluence at a glance

ENSEMBLE

Hamid Reza Behzadian
IIndian slide guitar, harmonica & vocals

Alma Quartet
String quartet
(Royal Concertgebouw Orchestra)

Asmae Amaddaou
Spoken Word

ARTISTIC DIRECTION
Kay Sleking

STAGING & DRAMATURGY
Sieta Keizer

RUNNING TIME

Approx. 75 minutes
(without interval)

REPERTOIRE

New compositions and arrangements, improvisation and music by Erich Wolfgang Korngold

AVAILABLE FOR

Concert halls, theatres and festivals in the Netherlands and internationally

TECHNICAL REQUIREMENTS
Technical rider available on request

BOOKINGS & PROGRAMMING

Kay Sleking · Artistic Director, A Brilliant Noise
Bookings & programming: info@abrilliantnoise.nl
abrilliantnoise.nl



PERFORMANCE DATES

Confluence live

6 OCTOBER 2026
Royal Industrial Grand Club
Amsterdam

10 OCTOBER 2026
Muziekgebouw aan 't IJ · Amsterdam
100th IJ-Salon

29 NOVEMBER 2026
Bijlmer Parktheater · Amsterdam
Bijlmer Klassiek



A BRILLIANT NOISE

New voices in classical music.

A Brilliant Noise is a production house for intercultural classical music. We develop new concert productions in which exceptional musicians with refugee or migrant backgrounds collaborate with leading musicians from the international classical music world.
Based in Amsterdam, we create productions for concert halls, theatres and festivals in the Netherlands and internationally.

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