

**A BRILLIANT NOISE**  
New Voices.  
Classical Music.

## **Policy Plan 2026–2028**

*Many minds. One brilliant noise*

A Brilliant Noise Foundation

RSIN: 869151058

### **1. Introduction**

A Brilliant Noise Foundation was established in 2026 as an artistic production house within the field of classical music. The foundation develops and produces high-quality musical works in which intercultural perspectives and new narratives are integrated into the classical idiom.

The foundation operates on a non-profit basis and is fully committed to serving the public benefit.

### **2. Statutory Objective**

The foundation aims to develop, realise, and support artistic and social projects within the classical music field, with a particular focus on intercultural representation, inclusion, and sustainable cultural development.

In addition, the foundation promotes inclusive and future-proof organisational development within the cultural sector.

The foundation exclusively serves the public benefit.

### **3. Activities**

To achieve its objectives, the foundation undertakes, among others, the

following activities:

- Development and production of concert programmes within classical music
- Creation of new compositions and arrangements
- Intercultural exploration within the classical idiom
- Talent development in collaboration with conservatoires and cultural partners
- Artistic productions within cultural, social, and educational contexts
- Application of the ABN method (*Acknowledging Voices, Building Bridges, New Narratives*) as a tool for inclusive decision-making and sustainable collaboration structures within cultural organisations

The artistic pillar is leading; governance and organisational development activities are supportive of the cultural mission.

At least 90% of the foundation's activities are dedicated to cultural purposes.

#### **4. Governance Structure**

The foundation operates under a one-tier board model, consisting of executive and non-executive board members.

The board acts in accordance with the Cultural Governance Code and ensures transparent and careful decision-making.

#### **5. Income Generation**

The foundation generates income from:

##### **Artistic pillar:**

- Project grants
- Funds
- Donations
- Co-financing
- Audience-related income

##### **Governance pillar:**

- Advisory assignments
- Organisational development trajectories

- Workshops

Income derived from governance activities may (partly) contribute to funding the artistic mission.

## **6. Asset Management and Allocation**

The foundation does not aim to make a profit. Any positive financial result is fully allocated to supporting and realising its statutory objectives.

At least 90% of the foundation's resources are spent on activities serving the public benefit.

Grants and project funding are exclusively used for the purposes for which they are awarded.

The foundation maintains a careful administration in which artistic funds and governance-related income are clearly separated.

Assets are managed prudently. If necessary, a limited continuity reserve may be established to safeguard the stability and continuity of activities.

In the event of dissolution, any remaining assets will be allocated to a public benefit organisation with a similar objective.

## **7. Remuneration Policy**

Non-executive board members do not receive remuneration for their duties. They are only entitled to reimbursement of actual expenses incurred.

The executive board member may receive market-based remuneration if the financial position of the foundation allows. This remuneration is determined by the non-executive board members, with the executive board member abstaining from decision-making regarding their own compensation.

The remuneration policy complies with applicable laws and regulations for public benefit organisations (ANBI).

## **8. Transparency and Publication**

In accordance with ANBI guidelines, the foundation publishes annually:

- A substantive report of activities
- Financial statements (balance sheet and statement of income and expenditure)
- An explanation of the policy pursued
- Information on governance and remuneration

This information is made publicly available via the foundation's website.

## **9. Evaluation**

The policy plan is evaluated annually and updated where necessary, in line with the development of activities and the societal context.